

# Lauren V. Miller

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## EDUCATION/TRAINING

- Texas Tech University (Lubbock, TX)\*\*NAST accredited  
*M.F.A. - Performance and Pedagogy (May 2018)*  
Advanced Directing, Teaching of Acting, Seminar in Voice and Movement, Advanced Scene Study, Pedagogy, Advanced Period Styles in Acting, Seminar in Theatre Research Methods, Dramatic Analysis, Special Topics in Acting: The Gister Method, Seminar in Directing Methods, Dramaturgy, Advanced Voice, Advanced Performance Lab 1 & 2, Play Reading, Voice Actor Training, Special Problems in Directing, Theatre in the Community, Performance Art, Advanced Speech, Theatrical Collaborations
- Converse College (Spartanburg, SC)  
*B.A. - Theatre (May 2015)- Graduated Magna Cum Laude*  
Acting (Audition Technique, Chekhov Technique, Scene Study, Period Styles), Beginning Jazz, Costume Design, Costume Shop Operation, Directing, Play Analysis, Theatre History, Theatre Pedagogy, Technical Production, Stage Design, Stage Lighting  
*B.A. – Elementary Education (May 2015)*  
Art for the Child, Curriculum Design and Classroom Management, Human Growth and Development, Introduction to Exceptional Learners, Language Arts in the Elementary Classroom, Literature for the Child, Mathematics for the Child, Science for the Child, Social Studies for the Child

## TEACHING EXPERIENCE

- Texas Tech University Department of Theatre and Dance (Lubbock, TX)
  - Instructor of Record  
Introduction to Acting – Duties include instructing students upon the craft of acting, and how those skills can be applied in their current fields of study.  
*August – December 2017*  
Voice for the Actor – Duties include instructing students how to develop and craft their vocal qualities and strengths, grading assignments, and assisting students in their rehearsal processes.  
*August – December 2016*
  - Teaching Assistant  
Advanced Voice for the Actor – Duties include assisting the instructor with class lessons and activities, grading assignments, and individually working with students.  
*January 2018 – May 2018*  
Speech for the Actor – Duties include assisting the instructor with class lessons and activities, grading assignments, and individually working with students.  
*January 2017 – May 2017*  
Movement for Performers – Duties include grading assignments, assisting the instructor with the teaching of the course, and teaching specific lessons within the class.  
*January 2016 – May 2016*  
Introduction to Cinema - Duties include grading assignments and advising a section of approximately sixty students.  
*August – December 2015*

- Guadalupe-Parkway Sommerville Centers (Lubbock, TX)
  - Team Leader
    - Duties include teaching and supervising children and young adults during a summer outreach program
    - June – August 2018*
  - Assistant Team Leader
    - Duties include serving as a substitute supervisor and instructor for children ages five to fifteen.
    - June 2016 – August 2017*
  - Swimming Instructor
    - Duties include teaching younger students how to master the basic skills of swimming.
    - June – August 2016*
- Texas Tech University IDEAL Program (Lubbock, TX)
  - Super Saturday's Instructor
    - Duties include structuring and teaching a children's theatre class, focusing on the elements of theatre and how to incorporate them into a performance
    - February 2016*
- Houston Elementary School (Spartanburg, SC)
  - Student Teaching Candidate
    - Duties include teaching and managing a classroom of seventeen 3<sup>rd</sup> grade students within the public school system
    - February – May 2015*
- Converse College (Spartanburg, SC)
  - Tutoring Services Employee
    - Duties include providing additional instruction to elementary level students within the academic areas of English language arts, mathematics, and science
    - August – December 2014*
- Woodland Heights Elementary School (Spartanburg, SC)
  - Clinical Candidate
    - Duties include assisting the instructor with the teaching and management of twenty 5<sup>th</sup> grade students
    - February – May 2014*
- Pine Street Elementary School (Spartanburg, SC)
  - Clinical Candidate
    - Duties include providing additional English language arts instruction to below grade-level performing 1<sup>st</sup> grade students
    - February – May 2011*

### **RESEARCH EXPERIENCE**

- Texas Tech University Department of Theatre and Dance (Lubbock, TX)
  - Research Assistant
    - Duties include conducting research for the professor of voice and movement, assisting with workshops in the community and collegiate environments, and taking part in vocal training sessions for the department's theatrical productions
    - January 2016 – May 2018*

### **CREATIVE ACTIVITY**

- Community Youth Development (Lubbock, TX)
  - Assistant to the Director – Duties include working and assisting with the children in the

program, recording and reporting program statistics and data, preparing for program events, and serving in the surrounding community

*June 2016 – August 2016*

- Texas Tech University Department of Theatre and Dance (Lubbock, TX)
  - Costume Shop Worker
    - Duties include draping, cutting, and sewing costumes for the department’s productions, as well as performing maintenance tasks within the shop
- August 2015-May 2016*
- Hopewell Belize Children’s Home (Belize City, Belize)
  - Summer Camp Children’s Program Intern
    - Duties include assisting in the management of a non-profit children’s home, designing and implementing their summer program
- June – August 2013*

### **PRESENTATIONS/GUEST LECTURES**

- South Eastern Theatre Conference 2018
  - Presented a workshop entitled “Decoding the Director/Vocal Coach Collaboration”
- March 2018*
- UIL Student Activity Conference - Texas Tech University
  - Lead a workshop in movement techniques and how to use them to assist in the development of characters in theatrical performances
- September 2017*
- VASTA Singapore Conference 2017
  - Presented my research paper entitled “The Unspoken Plague: Audiences Going Deep Into *Your Mother’s Vagina*”
- August 2017*
- South Eastern Theatre Conference 2017
  - Presented a workshop entitled “Directing the Visceral: Creating an Atmosphere of Trust”
- March 2017*
- Texas Tech University Department of Theatre and Dance (Lubbock, TX)
  - “Script Analysis as a Director” – Script Analysis I
- December 2017*
- Substitute Teacher for Voice for the Actor I
- Fall 2017*
- “Introduction to Voice Work in Theatre” - Theatre Appreciation Honors
- January 2017*
- “Using the Voice to Send Actions” - Principles in Acting I
- November 2016*
- UIL Student Activity Conference - Texas Tech University
  - Lead a workshop in movement techniques and how to use them to assist in the development of characters in theatrical performances
- September 2015*

### **RESEARCH/ COMMUNITY PROJECTS**

- “Sustainable Wellness in the Arts” - TTU School of Theater and Dance, Obesity Research Cluster
  - Research assistant to collaborators Rachel Hirshorn-Johnston and Emily Dhurandhar
- Spring 2017 – Spring 2018*
- “Susan G. Komen ‘Connections’, ‘BREEZE’ Programs,” - Susan G. Komen Foundation,

## Lubbock Chapter

- Research assistant to collaborator Rachel Hirshorn-Johnston  
*Spring 2016 – Spring 2018*
- “Fitzmaurice Voicework® fMRI Pilot Study,” - Texas Tech Neuro-Imaging Institute, Texas Tech University
- Research Assistant to collaborators Rachel Hirshorn-Johnston, Tyler Davis and Lynn Watson  
*Fall 2016 – Spring 2017*

**MASTER CLASSES**

- Jacqueline Springfield – Texas Tech University  
- “Integration of Voice and Speech”
- Kelly Eviston-Quinnett – Texas Tech University  
- “Stanislavski and Chekhov – Objectives and Atmospheres”
- Rich Brown – Texas Tech University  
- “Psycho-Physical Connection of the Body, Spirit, and Mind”
- Matt Chapman – Texas Tech University  
- “Physical Embodiment, Play, and Partnership through Commedia dell’Arte”
- Jim Johnson – Texas Tech University  
- “Dialects of the United Kingdom”
- Barry Kur, Nancy Krebs, and Deborah Kinghorn – VASTA Conference 2016  
- “Lessac Kinesthetics”
- Groundwork Program –Texas Tech University  
- Participated in a conference focusing on equipping Graduate students with the skills needed to teach at the collegiate level

**DIRECTING EXPERIENCE**

|                                  |                |                       |                    |
|----------------------------------|----------------|-----------------------|--------------------|
| <i>Passion Play</i>              | Director       | Texas Tech University |                    |
| <i>Your Mother’s Vagina</i>      | Director       | Texas Tech University |                    |
| <i>Red Raiders One Act Plays</i> | Director       | Texas Tech University |                    |
| <i>The Ruby Sunrise</i>          | Director       | Converse College      |                    |
| <i>Necessary Targets</i>         | Director       | Converse College      |                    |
| <i>The Office</i>                | Director       | Converse College      |                    |
| <i>Little Women</i>              | Asst. Director | Texas Tech University | Kristen Rogers     |
| <i>Clybourne Park</i>            | Asst. Director | Texas Tech University | Deron Williams     |
| <i>The Pinksy Project</i>        | Asst. Director | Texas Tech University | Richard Corley     |
| <i>Shiloh Rules</i>              | Asst. Director | Converse College      | Melissa Owens      |
| <i>Let Rise (Staged Reading)</i> | Asst. Director | Converse College      | Boone Hopkins      |
| <i>The Laramie Project</i>       | Asst. Director | Converse College      | Anushka Senanayake |

**THEATRE PERFORMANCE EXPERIENCE**

|                            |                   |                       |                        |
|----------------------------|-------------------|-----------------------|------------------------|
| <i>Our Country’s Good</i>  | Mary/Lt. Johnston | Texas Tech University | Linda Donahue          |
| <i>Antigone</i>            | Antigone          | Converse College      | Chandra Owenby-Hopkins |
| <i>Dancing at Lughnasa</i> | Rose              | Converse College      | Melissa Owens          |

|                           |                |                       |                 |
|---------------------------|----------------|-----------------------|-----------------|
| <i>The Boys Next Door</i> | Senator Clarke | Lubbock Comm. Theatre | Gabriel Vanover |
| <i>The Zoo Story</i>      | Peter          | Converse College      | Melanie Waddell |
| <i>Normal the Musical</i> | Ensemble       | Normal in Schools     | Blair Cadden    |

### **THEATRE VOCAL/DIALECT EXPERIENCE**

|                               |                     |                       |                |
|-------------------------------|---------------------|-----------------------|----------------|
| <i>Next to Normal</i>         | Vocal Coach         | Texas Tech University | Katie Hahn     |
| <i>Little Women</i>           | Asst. Dialect Coach | Texas Tech University | Kristen Rogers |
| <i>Much Ado About Nothing</i> | Asst. Dialect Coach | Texas Tech University | Bill Gelber    |
| <i>Clybourne Park</i>         | Asst. Dialect Coach | Texas Tech University | Deron Williams |
| <i>Rathbone</i>               | Asst. Dialect Coach | Texas Tech University | Sara Skar      |
| <i>Eclipsed</i>               | Asst. Dialect Coach | Texas Tech University | Dean Nolen     |
| <i>Cabaret</i>                | Asst. Dialect Coach | Texas Tech University | Dean Nolen     |
| <i>Our Country's Good</i>     | Dialect Captain     | Texas Tech University | Linda Donahue  |

### **THEATRE PRODUCTION AND/OR MANAGEMENT EXPERIENCE**

|                                              |                                     |                           |                    |
|----------------------------------------------|-------------------------------------|---------------------------|--------------------|
| <i>Heathers: The Musical</i>                 | Dramaturg                           | Texas Tech University     | Jonathan Marks     |
| <i>Your Mother's Vagina</i>                  | Promotions and Venues Asst.         | Edinburgh Fringe Festival | Amy Chaffee        |
| <i>Cabaret</i>                               | Asst. Costume Designer              | Converse College          | Boone Hopkins      |
| <i>The Ruby Sunrise</i>                      | Costume Designer                    | Converse College          | Lauren Miller      |
| <i>Let Rise</i>                              | Stage Manager                       | Converse College          | Boone Hopkins      |
| <i>Legally Blonde:<br/>The Musical</i>       | Costume Designer/ Run Crew          | Converse College          | Boone Hopkins      |
| <i>The Tempest</i>                           | Props Master/ Costume Crew          | Converse College          | Melissa Owens      |
| <i>The Laramie Project</i>                   | Stage Manager                       | Converse College          | Anushka Senanayake |
| <i>Five Women Wearing<br/>the Same Dress</i> | Asst. Costume Designer/<br>Run Crew | Converse College          | Chandra Hopkins    |
| <i>Dead Man's Cell Phone</i>                 | Asst. Costume Designer/<br>Run Crew | Converse College          | Boone Hopkins      |

### **HONORS/AWARDS**

Neal Hanslik Regents Scholarship, Texas Tech University, 2017-2018

Helen DeVitt Jones Graduate Fellowship, Texas Tech University, 2017-2018

Texas Tech University Dean's Research Grant, Texas Tech University, 2017

Stokes Regent Theatre Scholarship, Texas Tech University, 2015-2017

Hayward Ellis Excellence in Theatre Award, Converse College, 2015

Who's Who Among Students Award, Converse College, 2015

Student Government School of the Arts Representative, Converse College, 2014-2015

Alpha Psi Omega Business Manager/Member, Converse College, 2013- 2015

Palmetto Players President/Secretary, Converse College, 2013- 2015

Excellence in Technical Production, Converse College, 2013

Yawkey Foundation Scholarship, 2011-2015

Presidential Scholarship, Converse College, 2011-2015

Sam Walton Fellowship Scholarship, 2011

Dean's List - Converse College, 8 semesters

**PROFESSIONAL REFERENCES**

Jesse Jou, Faculty Advisor, (806) 834-1784, jesse.jou@ttu.edu

Lynn Watson, Professional Mentor, (443) 303-7111, jwatson@umbc.edu

Rachel Hirshorn-Johnston, Faculty Mentor, (806) 834-6608, rachel.hirshorn@ttu.edu